



<http://www.corridorturners.org/>

### Next Meeting

The August meeting of the Corridor Woodturners will be held at 6:30 PM on August 11th at Leisure Living Construction, 2700 Stone Gate Court in Hialeah.

Tom mills will have a demonstration on making chopsticks. This will show how to hold small objects and turn small thin spindles.

### Picnic & Challenge Planner

The club picnic will be on Sunday September 11 at the shop of Tom and Stacy Nehl. Open turning will start about 9 am. A more specific schedule will appear in next months newsletter.

This is the time to have your Challenge projects finished and ready for display. Be sure to sign up or you will be out of luck for this year. \$75 is \$75.

### Special/Extra Raffle Items

Jack Haney, one of the early members, had to reduce his shop and donated several tools and a lot of wood to the club for fund raising. The wood will be used for raffle items at the picnic and the small scroll saw will be put up for auction also.

Jack also donated a belt style sharpening system of his own design that will be raffled on a per square board like we did for the hollowing system last November.

Jim Bodin donated a boring bar system he won and has no use for that will be raffled off with another per square board.

There will be 100 spaces on each board going for \$2/ea. or 3 for \$5. We will have the last two items ready to go at the August meeting.

### Last Meeting

Last month Kevin demonstrated a great many ways to hold wood on the lathe. Spindle turners saw the different types and advantages and disadvantages of several styles of headstock drives. The main interest was in how to hold a bowl blank with the minimal amount of equipment. The obvious method of a four jaw chuck was discussed used in both the compression mode where a tenon or spigot is turned on the blank while being held between centers and the basic shape of the bowl or platter is roughed out and then the blank turned around and clamped in the jaws of the chuck. The expansion mode usually has the blank being held on a screw center, held either in the jaws of the four jaw chuck or some other screw center device or on a faceplate with the holding screws placed within the area to be removed for the bowl part of the bowl. A recess can be turned in the bottom to be held on the chuck jaws in expansion mode when the bowl is reversed to create the inside.

Adding a glue block to the blank and creating a spigot on that to hold the work was shown as well as a longworth style chuck or a jam chuck to hold a specific shape.





Kevin Bierman

## From the President

Hello to all, hope you are keeping cool. A few old things to remind you of and one new thing for this month. First is Woodfest, as you all know we have decided to give it one more try this year. In the past we have done well but two years ago not so much. Tom Nehl has taken up this cause and is looking for help with set-up, manning the booth and take down when it is all over. We will have a sign up sheet at the meeting so please give any little help you can.

The club picnic will be held on September 11<sup>th</sup> at Tom and Stacey's shop. There will be an open turning starting at 9am or whenever the first person gets there. This year we will break the silent auction down into at least three segments, this will give everyone a better chance to get some nice turning stock. We also will be doing the challenge project for 75 dollars. This is not a contest, we just want you do something you had not done in the past, winner will be drawn from a bowl. A hat doesn't seem right for a bunch of woodturners!

The new thing I want to tell you about is something I'm sure everyone will enjoy, a road trip down to Harvey Jeck's shop for the October meeting. Harvey would like to give a demo on segmented bowls and platters. Because he does most of it on his table saw it seemed a lot easier to bring the people to the saw instead of the other way. Harvey lives in the Amanas so if you are coming from a long way perhaps you could make a day of it, lots to see and do there. More details to follow in the coming months.

Tom Mills will be giving a demo on making chop sticks at the August 11<sup>th</sup> meeting. Hope to see you all then. Kevin

## Notes on Woodfest

As mentioned above in Kevin's letter we do need donations of things to put on display to sell to benefit the club. Any type of small bowl, toy, jewelry, or utility items will work well. If you have something to donate and it doesn't sell you may have it back or we can keep it to try to sell if there is a next time. If you are the chatty type and like to talk to visitors to the booth you are most welcome, this is a great time to get the word out about this great hobby and what our club can contribute to the enjoyment of it. Come down to turn something. We will have both the Delta and the Rikon to turn on.

Check the sign up sheet for a time or just come any time and stay as long as you wish. ***We have decided that we will load the materials that are kept at Leisure Living after the August meeting so if you have signed up to help load be aware of that change.***

There will be one of the display shelves to display show and tell or just show items that are not for sale. This is an opportunity to show off some of your best work and be able to talk to visitors about it.

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**Don Coleman-Walnut-wipe on poly-S&T**



**Kevin Bierman  
White Oak  
Antique  
Oil  
S&T**



**Glenn Hunt-**



**Barclay Lawder-Brazilian Maskeat-S&T**



**Rolland Massow-Walnut & Oak-Seal Coat-S&T**



**Tom Nehl  
Walnut-  
Wipe on  
Poly-  
S&T**





Harvey Jeck-S&T



Bruce Kruse-S&T



Greg Ellyson  
Ambrosia Maple-Oil-POM



Harold Rosauer-POM

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Bruce Kruse-Walnut-Krylon Lacquer-S&T



Paul Rohrbacher-Walnut-Lacquer-S&T



**Don Coleman-S&T**



**Gary  
Evarts  
Walnut-  
POM**



**Gerry Schuerer-Fir & Basswood-Oil-S&T**

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**David Kesler-Oak & Walnut-POM**



**Tom Nehl-Walnut-Wipe on Poly-S&T**

## Library Information

Do you use the literature library? What items would you like to see added, what would make it easier to use? See Gary Nosek and make your wishes known.

## The Help Corner with John Sandor

Here is a different way to color your finished turning. This is from Steve Russell's Lathe talk. For my flat work that I do, I use a lot of lacquer. I know that some of our members color their finished turnings, so I thought that this might be of interest to the people that add color to their projects. Let me know if you think this might be a way to color your finished turnings.

Have fun and be safe.

### Blended Finishes



Artist oil sets can be purchased at any craft store.



**Colored Lacquer** – Adding a wee bit of color to lacquer is easy. I typically use artist's oils, the expensive kind that is used by professional artists. You can also use so called *student oils*, which all manufacturers offer in one way or another. They work very well indeed, so try these first. If you want to give this a go, get a sample kit of the oil colors. This will give you a small tube of each oil color (you only use a wee bit of the oil each time) and it will not break the bank. Then, if you like a particular color you can purchase a larger size tube.

Most turners will never need the standard sized tubes of oils unless you are doing production work. To find artist's oils, check out local artist supply shops or craft stores. Oil colors blend into lacquer quite readily and can be stored for long periods without degrade. To make a colored lacquer, or tone spray simply decant a small amount of lacquer into a clean metal tin, ramekin\*, or glass container and add a tiny bit of the desired color to the lacquer. Stir well (I like to use disposable bamboo chopsticks from a local Chinese restaurant) and apply in the desired fashion. Less is more here...

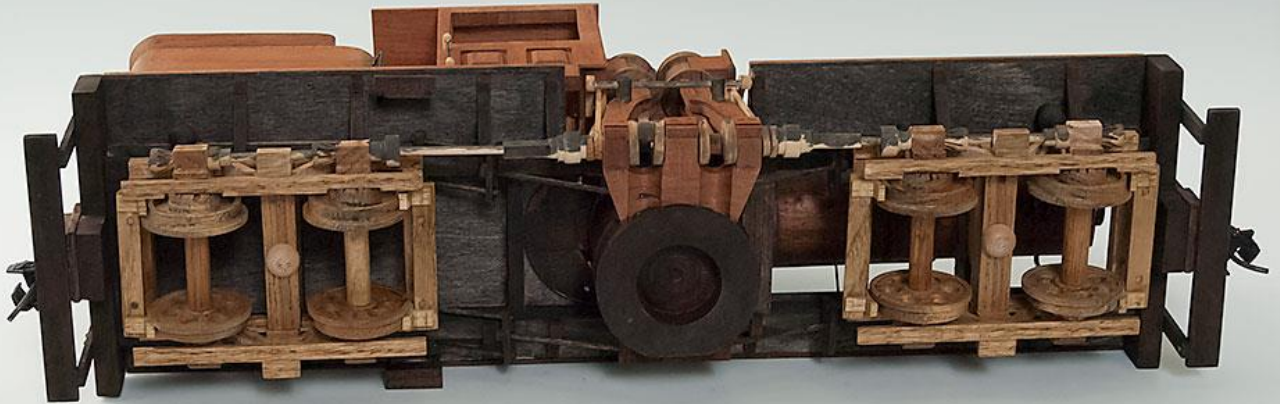
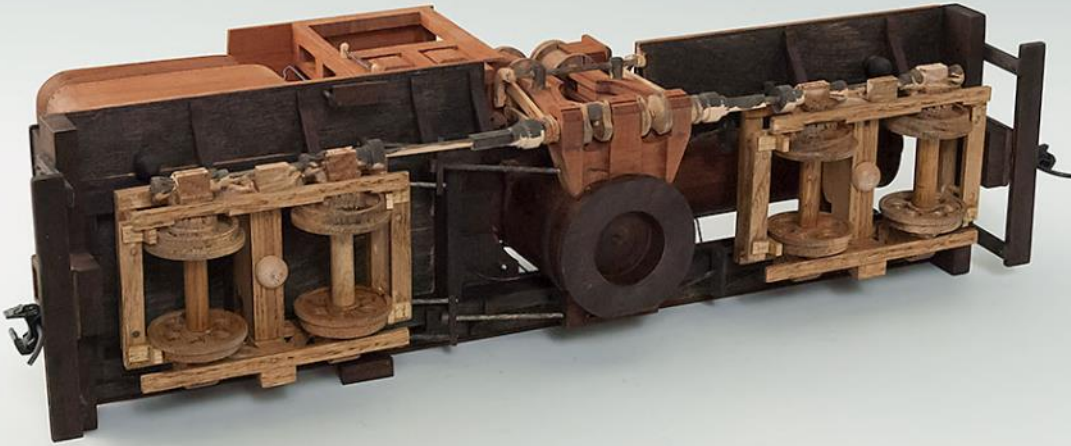
To achieve the proper color, I apply multiple coats of the lacquer. Each successive coat of lacquer deepens the color effect. If the color is too light, add some more of the oil color and give it a go again. I always spray colored lacquers, but they can be brushed on as well if you prefer. There is no real recipe, as I tailor the color for the project at hand. Using colored lacquers can really help some projects that lack the kind of vivid eye catching natural color we all crave. The effects can range from an almost imperceptible color enhancement, to a full-on color block out of the surface. The results are easy to control, so there is no fear that you will fall into a finishing abyss.

Lacquer is usually applied in multiple coats anyway, so there is no difference in applying your enhanced lacquer, except for the gradual color enhancement that you get by using multiple coats. When the effect looks right to you, stop and let the lacquer fully cure before deluxing the surface with a buffing wheel charged with the appropriate compound. If you prefer, you can also use a cutting wax to finish the finish in lieu of the buffing wheel.

\*ramekin- a small glazed ceramic or glass bowl



# Some more views of Barclay's shay



## For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

## Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Dues are for the calendar year January 1 thru December 31 with a grace period ending at the close of the February meeting. New membership cards will be distributed at the March meeting.

Dues paid in September and later by NEW members will be considered in force for the rest of that calendar year plus the following calendar year.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.