

<http://www.corridorturners.org/>

Next Meeting

The Next meeting of the Corridor Woodturners will be held at 6:30 PM on July 11 2019 at the shop of Kris and Jeremy Hansen. There is a map on page 2. Tom Nehl and Ray Hamilton and Jeremy Hansen will discuss and demonstrate turning logs into bowl blanks. Project of the month will be an offset turning as demonstrated by Stacy Nehl last month.

Upcoming Events

Regular Meeting-July-11-Logs to blanks @ the Hansen's shop

Regular Meeting-August 8-Turning a Bowl@ Tom and Stacy's shop

Woodfest August 23-25 @ Amana RV Park

Regular Meeting-**Saturday**, September-14 -Picnic @ Tom and Stacy's shop. The open turning session will concentrate on turning bowls.

Swamp Fox-September 20-Marion Square Park

Regular Meeting October 10-Tom Mills turning small beads @MISD

Regular Meeting-November14-Texturing tools and methods @MISD

Regular Meeting-December-Christmas Party December 14 at Antioch Christian Church

Last Meeting

The meeting program last month was on turning an offset item. The item in specific was a pendant. The requirements for this project include a holding device with a center capable of being offset. Tom Nehl showed several different methods of making such a device utilizing a conventional scroll chuck and one that is made totally from scratch. They all require some modification to obtain the offset. The holding devices consist of a base piece that has a fixing point in the center and one that is offset by about 3/8 inch. The offset part with the project piece attached is initially positioned at the center fixing point on the base and the basic shape is turned. This is usually done with turners tape. It is a good idea to provide a groove in the offset piece and a good finish to ease removal of the turned item and so its surface is not damaged when removing the tape from its surface. When the project piece is



turned to final shape the offset piece is repositioned to the 3/8 offset fixing point to create the hole for the necklace.

Using a gouge Stacy created a dome shape to the piece. To make a hole to attach a necklace to the offset is unscrewed from the base and affixed to the 3/8 fixing point. The center of the project is now off center and the hole can be started very carefully with the gouge. Create the hole all the way through the project with the sides curving gently to the surface. Sand and finish to completion. Removal from the offset must be done carefully because the tape has a strong hold and the project piece may break. A putty knife or other thin blade between the tape and the project with slow steady pressure will get the job done.



Tom Nehl

Message from the President

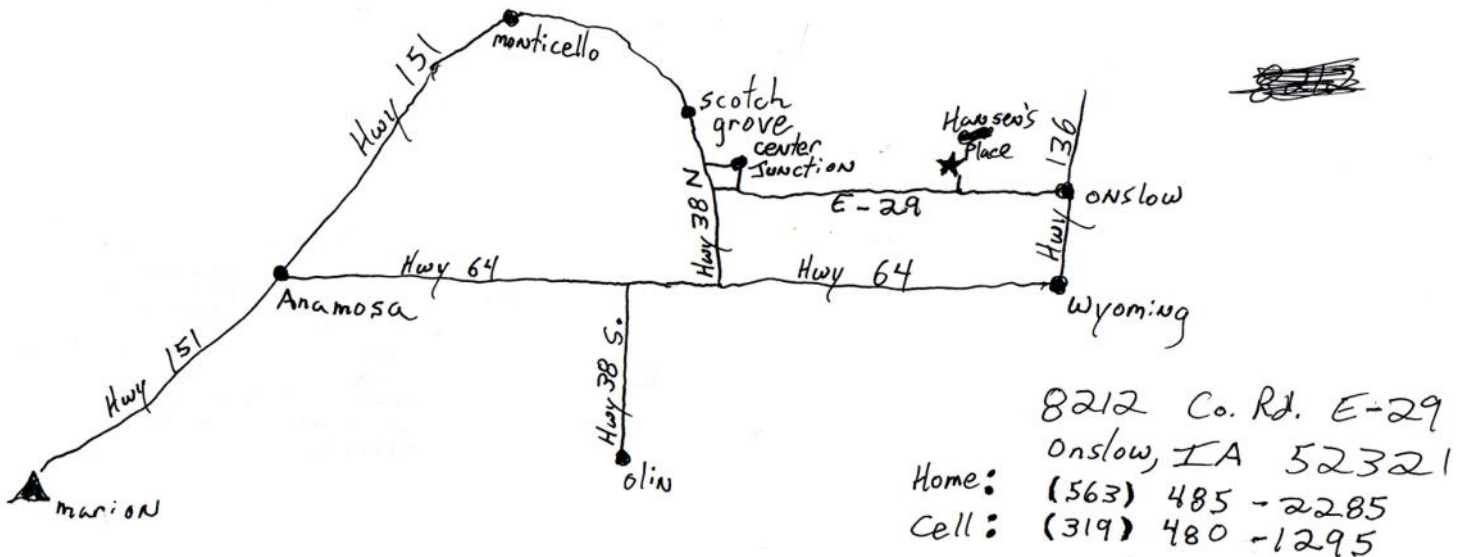
Greetings all,
 The hot busy summer continues. Looking forward to seeing everyone at Hansen's shop [with AC] this month.
 The demo will be on cutting bowl blanks. Ray Hamilton from a log with a chainsaw, and I will be showing you how I cut a crotch into blanks. Some of my favorite turnings are from wood destined for the woodpile.

The August meeting will be at the Nehl's shop again [with AC]. Remember August also brings Woodfest- Aug. 23-25, with setup on the 22nd. Please plan on attending and supporting with donations to sell, manning the booth and demos promoting the club.

September brings us to the picnic on the 14th at the Nehl's. This is a Saturday this year turning and visiting start at 9:00 with lunch at 12:00 ending whenever it ends. Food, fun, silent auction and presentation of the challenge projects with all who enter having a chance to win \$75.00.

September also brings us Marion Swamp Fox Festival the 27-29 with the club doing demos and selling items on the 28th from 8:00-1:00. The Christmas Party will be Dec. 14th at Antioch Christian church with setup at 10:00, starting at 11:00 and running until 3:00. Plan on attending, we have a great time.

As always happy safe turning,
 Tom Nehl





Harold Rosauer-Cherry Burl-Catalyzed lacquer
S&T



Bob Brown-Basswood-S&T

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Tom St John-Walnut & maple-AO-S&T



Jeremy Hansen-Honey Locust-WOP-S&T

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Mark Goodsmith-Acrylic-S&T

Name -Wood - Finish - Category
Legend: AO=Antique Oil WOP=Wipe on Poly POM=Project of the month S&T=show and tell
BLO= Boiled Linseed Oil SB= Salad Bowl finish FOG=Found on Ground



Kevin Bierman-Walnut-Gloss Spray-S&T



Jordan Ferr-?-R C Spray-S&T



Gilbert Trapp-Boxelder-Antique Oil-POM



Harold Rosauer-Maple Burl-Catalyzed lacquer S&T

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Doug Nauman-Cherry-Watco-S&T



Jordan Ferr-Spalted Hackberry-WOP-S&T



Jeremy Hansen-Honey Locust-WOP-S&T



Lee Herr-Mesquite-WOP-S&T



Jordan Ferr-Wormy Wood- R C Spray-S&T



Lee Herr-Eucalyptus-WOP-S&T



Jordan Ferr-Maple-R C Spray-S&T

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Hello to all,

I hope everyone is enjoying the 4th of July weekend. I would like to take a minute to welcome the new members. I know that we have some new members that are beginning turners, so I thought this might be a good time to put these safety procedures in the Help Corner.

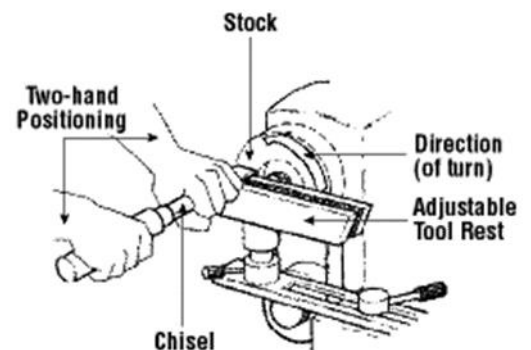
I hope to see everyone in Onslow Thursday.

The Help Corner with John Sandor



What safety procedures should you follow when using a wood turning lathe?

- Wear safety glasses or goggles, or a face shield (with safety glasses or goggles) to protect yourself from flying chips.
- Wear hearing protection that is suitable for the level and frequency of the noise you are exposed to in the woodworking area.
- Wear a dusk mask when dust is generated (e.g., during sanding operations).
- Wear protective footwear when required.
- Work in well-lighted area.
- Before the lathe is turned on, ensure that all clamps and fittings are secure and that the work piece is free to turn.
- Use stock free of defects.
- Hold tools firmly with both hands and against the tool rest.
- Hold the stock securely on the faceplate or between the centres.
- Use only furnished or approved tools.
- Use sharp, well-maintained chisels and gouges.
- Select a speed that is appropriate for the job. Operate the lathe at a low speed and use a moderate cut depth to prevent splinters from flying out during roughing operations. The actual speed of the lathe depends on type of wood, a diameter of stock, nature of work being done and type of tool used.
- Adjust tool rests so that they are parallel and as close as possible to the stock. They should also be set high enough so that tools will cut into the wood slightly above the center of the work being turned.
- Remove the tool rest when sanding or polishing.
- Use appropriate tools to hold the sand paper or emery paper whenever possible. Examples include a 'nut cracker' or the paper fixed to a piece of flat wood. If you must use your hands always hold the paper in a way that will not allow the paper to catch, pull or entangle around the stock.
- To make a faceplate turning, the one hand steadies the tip of the chisel, which holds the edge against the tool rest while the other hand guides the tool. Keep the tip of the chisel held higher than the handle.



For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

Library Information

Do you use the literature library? What items would you like to see added, what would make it easier to use? See Gary Nosek and make your wishes known.

Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Dues are for the calendar year January 1 thru December 31 with a grace period ending at the close of the February meeting. New membership cards will be distributed at the March meeting.

Dues paid in September and later by NEW members will be considered in force for the rest of that calendar year plus the following calendar year.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.