



<http://www.corridorturners.org/>

Next Meeting

The Next meeting of the Corridor Woodturners will be held at 6:30 PM on Thursday November 10 at the shop of Tom and Stacy Nehl, 1008 Rolling Glenn Drive, Marion Iowa.

Tom is going to give a demonstration on making boxes on the lathe. **Bring a chair or you will be standing all evening.**

The project of the month will be an ornament. If you wish to donate the ornament to the club it will be used to generate funds for the club at Ben Fielder's outlet in New Bo during the holiday season.

2017 Dues

Dues for the 2017 year are payable now. If you wish to pay at one of the meetings please use the renewal form located on the web site or ask for a form during check in at a meeting. This keeps things in order and avoids confusion about payments. The dues policy and coverage is located on the last page of the newsletter. Those who have paid by the end of the February meeting will be eligible for a drawing at the March meeting for a refund of the years dues.

Raffle Squares for the Boring Bar and Grinder/Sharpener

These boards will be closed at the end of the November meeting and the winner of each will be drawn at the Christmas party

Last Meeting



Last month Greg Ellyson gave us a demonstration on making Christmas tree ornaments. He started out with an overview of the process with examples of each step in the process and the tools used to create the effects. Greg's preferred choice of wood is a hard maple blank about 2 1/4 inches square and 3

four inches long. During the actual process of turning the tree Greg made note of some of the techniques he uses while



turning the tree. One notable example was when roughing the turning square down he doesn't use his hands to move the gouge along the piece but sets the gouge and then uses his body to go from end to end. Greg uses gauges to indicate where to make the cuts to determine the levels and depth of cuts on the tree. The texturing on the tree can be done with a variety of tools including a chatter tool or the Henry Taylor Decorating Elf or Sorbey spiraling/texturing tool or a combination of them to create the desired effect. Greg showed the effect of each tool and his method of using them. The coloring can be done with Sharpie markers or Greg's preference, the Tombow markers, which are available from the woodturning catalogs or at art stores in a wider variety of colors and less cost. The combination of colors combined with the texturing allow the turner an infinite variety of de-



Kevin Bierman

Winter is coming but with weather like this it doesn't seem like it. Our last meeting was about Christmas ornaments but I'm still mowing the lawn every week. Every year I make around 30 things to give to family and friends and as I write this I haven't even thought about what to make. Oh well I have until Dec. 24. Speaking of ornaments after Greg Ellison's great demo last meeting, thanks again Greg, great demo, great job, this month's project of the month is Christmas ornaments. A few years ago we asked for ornament donations to sell in Marion, that outlet dried up and we have been storing a box of leftovers. Ben Fiedler was at our last meeting and has agreed to help us sell them at his booth in the NewBo Market. So once again we are asking the club members for ornaments to sell. All proceeds go to help your club.

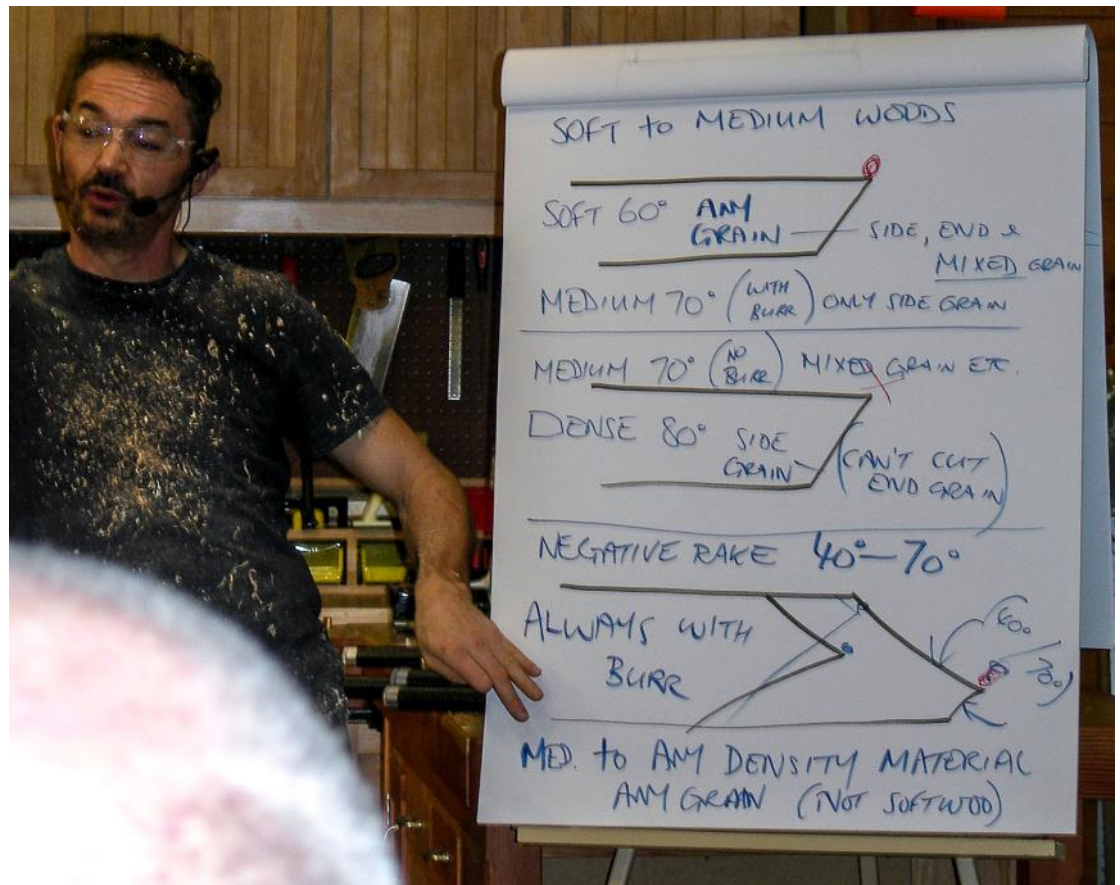
If you were at the last meeting we broke the sad news of the passing of Steve Goodson, a great supporter of our club. Steve owned Leisure Living, the place we have called home for quite awhile. We expressed our concern for the club's future but Steve's widow has assured us she will continue to run the business and we can stay. Of course nothing last forever so once again I ask that everyone keep their eyes and ears open for a possible meeting site in the future.

Just a couple of things before I close, this month's meeting will be at Tom and Stacey's shop in Marion. Tom will be giving the demo on lidded boxes. As usual we will have the raffle and show and tell. Please bring a chair if you want a seat. And a reminder, the annual Christmas party will be Dec. 10th in Marion. We will talk details at the meeting.

Hope to see you all Thursday night Kevin

Stuart Batty Demo

A photo of Stuart Batty explaining the use of scrapers and the effect of the angle and burr on the density of the material being turned at the Des Moines Woodturners presentation on Saturday. Stuart presented ideas that were new to many turners but as he said they were as old as those his father and grandfather used years ago. He has analyzed why the techniques work and demonstrated them in real time. He hates torn grain and many of the points discussed were how and why it occurs and how to avoid or eliminate it in bowl and end grain turning.





Kevin Bierman-Cherry-Antique Oil



Robert Brown-Arbutus-Antique oil



Greg Ellyson-Ash, African Blackwood, Yellow Heart-Oil Finish

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Jim Bodin- Cherry (L) Spalted Maple - Tung Oil



Jim Clauson-Walnut and Poplar



John Cox Cherry Burl, Pink Ivory, African Blackwood, Maple

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David Kesler-Oak-Salad Bowl Finish



Tom Nehl-Maple-Wipe on Poly



Mike Gadberry-Cherry & Wenge-WOP



Branden Westmark-Maple-Lacquer



Harvey Jeck



Tom Mills-Cherry & Walnut-Mineral Oil



Don Coleman-Cedar-Water Based Topcoat



Paul Rohrbacher-Ash- No Finish



David Kesler-Oak-Salad Bowl Finish



Harold Rosauer-Hard Maple-Lacquer

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Jim Bodin Walnut & Maple

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**Greg Ellyson- Sycamore- Paper & Milk
Paint Finish**



John Sandor-Walnut-Wipe on Poly

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Mike Gadberry-Apple & Antler-Polycrilic



Gerry Schuerer-Pin Oak-Oil



Tom St John



Greg Ellyson-Cherry, Maple- Wax

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David Tegeler-(L) Cedar, (R) Cherry

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Mike Gadberry-Apple-Wipe on Poly

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signs. The colors are “set” by rubbing with a piece of carnauba wax while still on the lathe. Another feature of the trees that Greg produces is the eyelet in the top. He uses a fish hook cut to length with a side cutter at an angle to the shank producing a sharp point that bores its way into the top of the ornament with out the need to drill a hole for an eyelet. Greg also adds a small bead to the shank of the cut off hook, before holding the loop of the hook a pliers, and pushing it into the top of the ornament while it spins slowly on the lathe.



The Help Corner

By John Sandor



Well it is now November. It is that time of year when the shops are going to be busy getting ready all of the gifts for Christmas. It is a glorious time of the year. We have parties to go to and shopping for the family and friends. It can also be a stressful time. Let us take the time to relax and enjoy turning in our shops.

Here is something I hope you will find interesting. This was found in an email from Cook Woods.

The History of Wood Turning

The origin of wood turning dates to around 1300 BC when the Egyptians first developed a two-person lathe. One person would turn the wood with a rope while the other used a sharp tool to cut shapes in the wood. The Romans improved the Egyptian design with the addition of a turning bow. Early bow lathes were also developed and used in Germany, France and Britain. Sometime after the turning bow was developed, a lathe was created that spun when a lever was pumped by hand. Early lathe workers would sometimes use their bare feet to hold cutting tools in place while using their hand to power the lathe. In the Middle Ages a pedal replaced hand-operated turning, freeing both the craftsman's hands to hold the wood turning tools. The pedal was usually connected to a pole, often a straight-grained sapling. The system today is called the "spring pole" lathe (see Polelathe). Spring pole lathes were in common use into the early 20th Century.

Remember we are meeting at Tom and Stacy's shop for our November meeting. In December our Christmas Party will be at Antioch Christian Church. That will be on Saturday December 10th.

Starting in January there will be a new feature added to the Help Corner. Also, if anyone has anything they would like to see in The Help Corner, please let me know.

Thanks, and happy and safe turning.

This week the Monitor for the presenter to view the camera presentation was installed. The Monitor is permanently mounted on an articulating arm so the presenter can position it to see the same presentation that the viewing membership sees on the large cabinet mounted TV display. The Monitor can be swung/hinged against the vertical rail for storage. The remaining work to be done is repositioning the overhead camera so that the presenters image corresponds to the lathe orientation.

For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

Library Information

Do you use the literature library? What items would you like to see added, what would make it easier to use? See Gary Nosek and make your wishes known.

Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Dues are for the calendar year January 1 thru December 31 with a grace period ending at the close of the February meeting. New membership cards will be distributed at the March meeting.

Dues paid in September and later by NEW members will be considered in force for the rest of that calendar year plus the following calendar year.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.