

## SURFACE ENHANCEMENT FROM “A” TO “P”

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We will examine several types of enhancements that woodturners can use on their turnings. Although the natural grain of the wood often stands alone as an artistic statement, occasionally, woodturners want to give the turning a little added boost.

### A—Air brushing

- Water and alcohol-based dyes
- Just air, no color in the tool

### B—Beading

- Make your own beading tools from small bowl gouges

### C—Color

- Colored pencils
- Watercolor
- Markers
- Acrylics
- Inks
- Dyes
- Wood as a dye

### E—Egg shell inlay

- Without adding color
- Adding color

### P—Pyrography

- Burning lines on spindles and platters
- Burning artistic or branding patterns onto turnings