



<http://www.corridorturners.org/>

Next Meeting

The Next meeting of the Corridor Woodturners will be held at 6:30 PM on Thursday May 11 at the Marion High School wood shop, 675 S. 15th St. Marion, Iowa.

Lyndal Anthony will have a program on presentation of the tool to the work and how it effects the cut. Use this link if you need directions:

<https://www.mapquest.com/directions/to/us/ia/marion/52302-4903/675-s-15th-st-42.024010,-91.593833>

There will be a sign by the entrance to the driveway. The shop is at the back of the South end of the building. There is a picture of the school and the position of the wood shop on page two.

The project of the month will be a pen.

Empty Bowls– Final Call

The May meeting will be the final call for empty bowls for this year. Bring your bowls to the May meeting of if you have a few more to make get them to Kevin before may 20, the date of the Marion Arts Festival.

Challenge Project

Be sure to sign up for the challenge project when you sign in at the meeting. John Sandor will be at the sign in table just inside the door to answer any questions you may have.

Last Meeting

35 members gathered at the shop of Kris and Jeremy



Hansen for a program on pen turning basics presented by David Kesler. David went through the process of turning a pen from selecting the material to the final assembly, giving hints along the way about the various processes and techniques he has developed in his pen making experiences and what makes a good pen.



David provided a hand-out with links to many web sites that provide more in-depth information on technique and supplies. That handout is as follows:

Useful Pen Turning Sites

Blanks, Kits, and Supplies

Woodturningz - <http://www.woodturningz.com/> sells Penn State Industries cheaper and ships quickly
 Penn State Industries – <https://www.pennstateind.com>
Bear Tooth Woods - <http://www.beartoothwoods.com/catalog/>- Easy to search source of blanks and pen parts

Message from the President



I sincerely hope you are enjoying the 2017 Spring season. Despite some lengthy period of rain, the weather is spectacular.

The Corridor Woodturners participation in the Marion Arts Festival – Empty Bowls Project is just around the corner. May 20th at Marion Square Park. If you have the chance in the next two weeks, turn a bowl, bring to the Monthly Meeting and Kevin Bierman and his band of Woodturners will oversee the event on May 20th.

Bruce Kruse Thank you to David Kesler for an excellent presentation on Pen Turning at the April Meeting. Thanks also to Chris and Jeremy Hansen for making their shop and home available for the meeting. Remember our next club event – after Empty Bowls – will be Woodfest in Amana – We are focusing on turning Christmas Ornaments. We plan to have a tree so start turning a few of your trademark ornaments which we will sell. The proceeds of the sale will cover the Woodfest Booth Cost and fund the Club Treasury, if possible.

The Corridor Woodturners will meet for the 1st time at the Marion Independent School District, High School Wood Shop in May. A map of the location is posted on the website and further details are outlined in the Newsletter. Enter via the South Door near the Dust Collector. Park in the South Lot as well. The May Program will be presented by Lyndal Anthony. Lyndal will discuss Chisel / Tool Presentation to the wood to obtain effective cuts (and minimize any catches) It should be a very informative discussion. Just to recap upcoming events.

Marion Arts Festival - Empty Bowls - May 20, 2017 - Please turn a bowl or two and get them to Kevin Bierman by the May 11th Meeting. Your donation helps the CWT's effort to promote the club and raise dollars for the Empty Bowls Food project.

Woodfest – August 25, 26, 27, 2017 - Held in Amana –It offers a great opportunity to hone your spindle turning skills and a great time to interact with club members and Woodfest attendees.

We are always looking for Monthly Program Ideas/subjects. Please contact one of the CWT Board Members with any ideas.

See you on Thursday Night at the Marion High School Woodshop. Happy Turning, Bruce





Trint Adams

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Gerry Schuerer-Cherry, Maple-WOP-POM



Don Coleman-Maple, walnut, bloodwood-water based finish-POM

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Joannie West-Basswood, Walnut-S&T



Jeremy Hansen-Oak Burl-Poly-S&T



Gary Nosek-Bradford Pear-WOP-S&T

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John Cox- Mopane-shellwax cream-S&T

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Ron Luckeroth-Walnut-S&T



Tom Nehl-Walnut-Basswood inlay, Poly-POM



Jim West-Walnut



Harvey Jeck

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David Kesler-Flooring samples-POM

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Jeremy Hansen-Pin Oak-Poly-S&T

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Ron Luckeroth-Walnut, Maple-POM

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Gary Nosek-Walnut-WOP-POM



Gerry Schuerer-Walnut, Maple-S&T



Tom Nehl-Oak, Basswood inlay-Poly-POM

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Trint Adams



Gerry Schuerer-Maple, Cherry-WOP -S&T

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Bruce Kruse-Satin Lacquer-S&T

Library Information

Do you use the literature library? What items would you like to see added, what would make it easier to use? See Gary Nosek and make your wishes known.

Craft Supplies – <https://www.woodturnerscatalog.com/>

Bushing & Drill Table

Bushing & Drill Tables - <http://tnvalleywoodclub.org/Plans/bushingsandtubes.pdf>

Glue Tennessee Pen Supplies – <http://www.tennesseepensupply.com> Mercury CA glue source
CA finishing video – e.g., <https://www.youtube.com/watch?v=WE0zliTJuxY>

Simple Summary Article - http://www.kurthertzog.com/articles/wt_235_29_35_%20pen_turning_tipstf.pdf

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Favorite Web Sites

Do you have any favorite web sites related to woodturning? Let us know and we will mention them in the newsletter.

The Help Corner with John Sandor



Last month I presented 5 more ways of Twenty Ways how not to turn a bowl by Nick Cook. Here are the next 5 ways.

Moving tool rest with lathe running. Don't even think about it! Never move the tool rest with the lathe running.

Not following the curve. It is not uncommon for a beginner to make straight cuts along the length of the tool rest, correctly move the rest closer but continue to cut in a straight line. To produce better profiles, move the tool rest around the shape of the bowl. The result is a cone-shaped bowl. This is where a curved tool rest can be helpful, although not a necessity. Work on a continuous curve---not thinness.

Wrong direction. For face-grain bowls, cut uphill or from bottom to top on the exterior of the bowl. On the interior of your bowl, cut downhill or from the rim to the center.

No body movement. You are not bolted to the floor. To produce better curves, use your body and move it through an arch. Learn that "woodturner's sway." Place the tool handle against your hip and hold the handle with your right hand near the shaft and your left hand on the tool rest. Keep your left hand on the tool rest throughout the cut to provide additional support. Remember, if you move your feet, you move the pivot and lose the curve. Learn to swing your body, but don't move your feet.

Dull tools. Beginners also have a problem determining whether a tool is sharp or not. It takes experience to be able to tell. Different woods react differently to being cut. Most beginners merely increase pressure as the cutting edge gets dull. This can be dangerous. When in doubt, sharpen the tool. And, the best way to sharpen a tool for beginners is with jigs and fixtures; they all work, and will provide excellent results. Hand-sharpening also works after you learn what you are doing, but the jigs and fixtures will provide consistent results each and every time. Be sure to touch up your

For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

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edge on the grinder before making your final cut. A dull tool will pull or tear at the fibers, leaving a surface that you can't sand smooth. This is especially true on end grain. Each instructor will show you his or her favorite grind for the bowl gouge. They all work if you take the time to learn how use them. It is more important that you learn to consistently reproduce the grind you are using you than which profile you choose. Grinding by hand is important to learn, but for the beginner, jigs and fixtures are a great help.

Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Dues are for the calendar year January 1 thru December 31 with a grace period ending at the close of the February meeting. New membership cards will be distributed at the March meeting.

Dues paid in September and later by NEW members will be considered in force for the rest of that calendar year plus the following calendar year.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.