



<http://www.corridorturners.org/>

### Next Meeting

The March meeting of the Corridor Woodturners will be held at 6:30 PM on Thursday March 12th at Leisure Living Construction, 2700 Stone Gate Court in Hiawatha.

Bruce Kruse will demonstrate how he makes his low profile hollow forms.



Bruce has an interesting technique that makes producing one of these forms easier than most would think.

We will also vote on the slate of candidates for office for next year.

This Slate of Board Candidates will be placed in front of the Membership at our March 2015 Monthly Meeting.

Kevin Bierman – President

Bruce Kruse – Vice President

David Kesler – Treasurer

John Cox – Secretary

Tom Nehl – Officer

Stacy Nehl – Officer

John Sandor – Officer

Joe Lesko – Officer

If your dues have been paid you will find a membership card with your name badge when you sign in. If you don't find a name badge it means your dues haven't been paid and you will not be in the running for the drawing to have your dues returned for this year.

### Last Meeting

Last month the discussion was about sanding. It was pointed out that good tool work will reduce the amount of sanding necessary. Be that as it may, we all have need for sanding. The discussions stressed progressing through the grits and removing all the scratches from one grit before moving on to the next. What grit you start with depends largely on the surface you end with your tool and the type of wood you are turning. The subject of power sanding, especially for bowls, included different types of mandrels for the paper and the use of interface pads to reduce the possibility of destroying the mandrels. Interface pads come in varying densities and shapes that are used in the sanding process. Generally speaking the firmer pads are used for the coarser grits and the softer pads are used for the finer grits. It is possible to use too much pressure when power sanding which has the same effect as using too much pressure when holding sandpaper by hand. Heat is generated when the turning is going too fast or pressure is too great against the wood and is felt when holding the paper by hand and you know when to ease off, however this is not as easily noticed when power sanding and the adhesive backing of the hook and loop material will separate from the mandrel and usually get all twisted up ruined. The technique of sanding in reverse to catch all the fibers that haven't been cut cleanly by the tool or previous grits was discussed. Kevin mentioned he reverses the lathe direction between each grit when sanding. There are many different styles of sandpaper from paper backed to cloth and foam backed styles. As well as many different choices of types of abrasive grit depending on the type of wood you are sanding. David created a sanding quiz that tested the members knowledge of sanding and sanding technique that the members were free to participate in with a prize for the winner. Harold Rosauer was the winner.

### Empty Bowls

The empty bowls project is on again for this year. Jim and Glenda Irvine are heading up the project and Johnson Wood Products has donated some bowl blanks for the members to use to make bowls. There will be a signup sheet for those who wish to get a blank. Last year our donations were gratefully received and provided much needed support to the local charity.



Bruce Kruse

We are headed into Spring 2015!!! Warmer days are just ahead. We ended 2014 with 60+ members in the Corridor Woodturners Club. As we hit the third month of 2015, we are 60+ members with some members yet to renew membership for 2015. If you have not yet renewed, please complete and submit the membership form and payment to David Kesler, CWT Treasurer. Remember, we as a club, are only as are what we are because of you!

Our March Monthly Meeting will officially start our campaign to request your help and creativity to turn bowls that we can donate to the EMPTY Bowls Project – part of the Marion Arts Festival, May 16, 2015. <http://marionartsfestival.com/>

Jim and Glenda Irvine will again be our CWT leaders of this worthy club effort. I believe this is our 5<sup>th</sup> year to participate in the event. We hope your creativity and efforts will help to bring record contributions, topping the dollars we raised last year. Jim and Glenda can use your help during the event as well, so if you can't make time to turn a bowl or two, maybe you can assist them at the event. If so, please contact Jim and/or Glenda.

Each Show and Tell for March is open to ALL turned items. As we discussed sanding techniques in February, it is difficult to single out a specific sanding technique. Thus everyone bringing a Show and Tell item in March will also be a Project of the Month Entry.

As the Corridor Woodturners is a chapter of the American Association of Woodturners (AAW), we must election of Directors and Officers as called out by our Bylaws. For 2015, 2 year term starting April 2015.

Kevin Bierman, President  
 Bruce Kruse, Vice President  
 David Kesler, Treasurer  
 John Cox, Secretary  
 Joe Lesko, Officer  
 Stacy Nehl, Officer  
 John Sandor, Officer  
 Tom Nehl, Officer

We continue to need your input to educate, counsel and teach new techniques. Do not hesitate to step forward with an idea or thought. We need individuals to conduct programs or discussions, the CWT Board is here to assist you. It is not difficult to stand in front of the CWT Meeting – if I can do it, so can you!

Don't forget to make timely returns of the CWT Library materials you check out. Gary Nosek is a great wealth of knowledge as to our books, DVDs and documents. See Gary to CHECK OUT / IN these materials. If you have interest in assisting Gary, please let him know.

If you have any item(s) to donate for the monthly meeting raffles, please do bring to the meeting. We appreciate all donations to the raffle. Proceeds go to fund the CWT Treasury. We thank you for support of the club.

I look forward to seeing you on March 12<sup>th</sup> at Leisure Living Construction. Your truly, will be showing how I turn the two piece shallow hollow vessel, like the two I had shown at Show and Tell last month. I hope to inspire you to try this technique to create your own timeless classic turning!!

Stay Challenged and as Always, Happy Turning! Bruce A. Kruse

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**Trint Adams-Walnut- BLO & Lacquer**



**Lyndal Anthony-Boxelder & Cocobolo-Gloss Poly**



**Jim Bodin**



**Kevin Bierman-Cedar-Wipe-On-Poly**



**Greg Ellyson-Buckeye Burl & Big leaf Maple Burl-CA finish**



**Gary Evarts**



**David Kesler-Walnut & Oak-Salad Bowl**



**Bruce Kruse-Cottonwood-BLO**



**Bob Ristow**



**Jeff Kromminga-Cherry-CA and Poly**



**Ton Nehl**



**Paul Rohrbacher-Maple & Cherry-CA**



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**Harold Rosauer-Cottonwood Crotch-Salad Bowl finish**



**Don Rosendale-Pine-Rit Dye & Crystal Hut**



**Gary Schuerer-Walnut & Maple-Wipe on Poly**



**Bob Smiley-Silver Maple- Friction Polish**



**David Tegler**



**Joannie West**

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Lyndal Anthony-Boxelder-Walnut Oil



Gary Everts

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Greg Ellyson-Cherry- Oil



Trint Adams-Sycamore & Walnut-Lacquer



Greg Ellyson-Maple-Oil Finish





**Harold Rosauer-Cherry Burl-Lacquer**



**Jim Colbert**



**Bob Ristow**

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**Greg Ellyson-Ash-Oil**



**Greg Ellyson-Pine- Milk Paint**



**Harold Rosauer-Black Ash Burl**



**Harold Rosauer-Black Ash Burl-Salad Bowl**



**Jim Colbert**



**Bob Smiley-Birch-Tung Oil**

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**Greg Ellyson-Kentucky Coffee-Oil**



**Tom Nehl-Walnut-Antique Oil**



**David Kesler-Mulberry-Shellac**





## From Joe's Shop      Jigs and Tips

All of us who work with wood, be it flat or round stock, use jigs or fixtures that we made or purchased and have come up with "ingenious" ways to improve our processes and yields. Some examples can be found when we talk with other members on how they perform a particular operation we may be having difficulty with, go to other folk's shop and see how they do a particular operation, in the "Tips" section of the AAW magazine or when we need to purchase or build a specific jig to do a project.

Joe Lesko

When I first started turning, I bought a Jet Mini with a pen turning kit and thought I was ready to turn some pens. Unfortunately, no shavings could be produced as despite having a drill press, a fixture was needed to drill the pen blanks to accept brass tubes. I didn't want to purchase a specialized drilling jig for ~\$40-0 \$50 or pen turning jaws the chuck I didn't have back then and wait for the jig to arrive. I saw some plywood scraps laying around the shop and perhaps 20 minutes or so, completed the "designed & fabrication" of the fixture below that works great. Found a toggle clamp from another project to hold the pen blank in the jig but a small spring or mini clamp would also work. This jig also works great for drilling curved stock like antlers.



Tom Mills also sent some pictures of a couple of his jigs, his first is a glue spreader made from an old plastic (credit) card with the grooves cut using a triangular file. This works great for face-gluing boards with a consistent amount of glue, use the one with bigger teeth for more absorbent woods.



His second is a cool zero-dollar gouge grinding jig that appears to be easy enough to make for each different bevel & grind gouge you have. A little experimentation with the angles all you need, the photo on the right, below shows

the arm that goes into a Wolverine grinding jig arm.

*I am hoping for this to be the first in a series of articles on jigs fixtures we made and use and know that most members have stuff they developed that they can share with us. Drop me a line at joe.lesko7@gmail.com with pictures of what you have or tap me on the shoulder at the meeting if you would like to me to come to your shop & see what you have. I went to Don Coleman's and will be discussing the really neat drum sander he is building in next month's article & would like to include other member's jigs also. Don't be shy, everyone is always looking to see a better or different way of doing something!!!*

### Library Information

Do you use the literature library? What items would you like to see added, what would make it easier to use? See Gary Nosek and make your wishes known.

## The Jimmy Clewes Demonstration

The Great Plains Woodturners will be hosting this event.

Where: Lincoln, Nebraska.

When: July 11, 2015 from 9 AM to 4 PM

Demo Fees: \$60 Before June 1 & \$65 After June 1  
(non-refundable)

Are you ready to be entertained by a world class woodturner? Then plan to join us for a great day of fun, fellowship, and education with Jimmy Clewes. He will share with us his turning methods, some insights to more productive turning along with a few tips and tricks. He will demonstrate his skills and knowledge on **FOUR** turning projects this day. So please join us with Jimmy Clewes at the lathe.

We have obtained a hotel group rate in the historic downtown Lincoln Haymarket district for this event; approximately 7 minutes from the event location. While you are at the demonstration your significant other can stroll through the Farmer's Market, enjoy lunch at a street side cafe, and tour some unique shops. There are several more attractions to see while you're in Lincoln so plan to make it a weekend. More details are forthcoming as they become available.

Lunch, beverages and snacks will be provided at the event.

The attachment is the Registration Form. Please fill out the form and return it with the appropriate fee.

For more information contact Elmer Miller at 402.525.2785 or [ehjkmiller@gmail.com](mailto:ehjkmiller@gmail.com)

## For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

3/4" Pin Chuck - for making birdhouses and other small turnings - \$25.00 each

Set of two miniature turning chisels- Crown HSS with rosewood handles-1/16th inch parting tool and 1/4 inch spindle gouge. \$30.00 for the set

Laser pointer- uses (2) AA batteries- \$9.00

16-20 inch steady rest- Home made-\$25.00

See Bruce Kruse bak515@aol.com

## Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.