



<http://www.corridorturners.org/>

Next Meeting

The July meeting of the Corridor Woodturners will be held at 6:30 PM on October 8th at Leisure Living Construction, 2700 Stone Gate Court in Hiawatha.

The program will be a general question and answer session on and about anything you want to ask or talk about. Have some questions ready and we will have someone in the club that will be able to answer for you.

Project of the month will be anything you have turned since last meeting

John Jordan Event

The John Jordan event was a big success. We had 47 signed up and one or two registered at the door. John provided two days of turning expertise and advice about turning bowls and hollow forms.



John Jordan casts a critical eye over the hollow form he turned on Sunday as Bruce looks on.

Last Meeting

The last meeting was the annual picnic. We had a good turn out and great weather. Tom and Stacy had the shop in ship shape for the event and everyone had a great time turning and looking over the many pieces of wood that were up for auction. Jim and Joannie West donated a large silver locust log which Tom cut up into bowl blanks for the auction in addition to the pieces from Johnson Wood Products

There was plenty of food for all and the Challenge project participants showed off their projects and the methods they used to create them as well as describing the inspiration that created



The President's Message



Kevin Bierman

We did it!!! I sit here trying to put the last three days into words. The John Jordan demo was a tremendous success but it just didn't happen on its own. This was a group effort from the time Stacey first brought the idea to the board till the lathe was unloaded at Bruce's last evening. When we sponsored the Lyle Jamison demo about 8 years ago I didn't have a clue what we were doing, but luckily I had a good board back then also and it all came together. One of the biggest hurdles back then and this time was to secure a venue. Jordan Ferr volunteered her shop and we made it work out just fine, this time we dreamed a little bigger and rented the space at Hawkeye Downs. With that out of the way Bruce and John Cox went to work on what made this show special, "Lights, Camera, Action". I receive many positive comments from attendees about the large screens and four cameras that were used. There was not a bad seat in the house!

John Jordan did not disappoint, he started on Saturday with some basic lathe safety rules and talked about things he liked to do each day to prep the lathe. Next he talked about how to mount a bowl and balance it for wobble and appearance. As he was turning he spent a great deal of time on what tool and how to use it. After he turned a nice silver maple bowl with some texturing on the rim he whipped out a natural edge redbud bowl also.

Sunday's session was spent on a hollow form. John had brought a several nice chunks of silver maple with him and selected one to make an average size piece he is famous for. The other pieces he donated to us as door prizes along with DVDs, a work light and a two piece tool set for hollowing. First he spent a great deal of time getting the outside just right using a scraper to get all the tool marks out, he does not do much sanding. After mounting the piece in a chuck and drilling a whole down the center he starting using a couple of different hollowing tools that he makes himself. These are fairly small and held by hand. John makes a very small opening in his work so a boring bar would not work. He was able to get it hollowed out with minimal effort just listening to the sound it made to get the uniform wall thickness his work requires.

The rest of our time with John was spent talking about how he lays out the lines for the carving he does on his work. Another feature of his is the texturing he does on most of his pieces. John spent some time showing some of his methods and just like that it was over. I feel safe in saying most of crowd walked out thinking they got their money's worth.

Again I want thank everyone who helped in any way with this and especially those who stayed and helped with the clean-up.

Hope to see you all at the regular meeting on Thursday night Kevin

Pictures from the picnic





Adding Decoration to a Bowl by Fred Holder

I don't turn a lot of bowls each year, perhaps 12 to 15 at the most, and often they are small bowls that are never finished because they were used to test a tool or show a student how to turn a bowl. I seldom apply any decoration to a bowl, but occasionally I do get an urge to try something different. This story is about such an occasion.

Nearly two years ago, I had rough-turned and cored a nice 10 inch maple bowl. I decided to finish it and do some form of decoration on it. The decision was to put a circle of 24 dots of a contrasting wood on the top of the rim of the bowl. So, when I finished turning the bowl, I left the top of the rim wider than I normally would.

This was shortly after I acquired one of Richard Benham's Rim Chucks so I tried using the Rim Chuck to turn the foot of this rough turned bowl to fit my Nova Chuck with large jaws. The bowl was a bit warped on top and somewhat out of round; however, it fit nicely into the Rim Chuck so I could turn the foot to fit my chuck (see the photo) below.

I never trust any of the reverse-chucking devices completely and normally give additional support with my cup-shaped live center as shown in the photo.

Using a Rim chuck to turn the foot of my rough turned bowl.

With the foot turned to fit into the chuck, I mounted the bowl in the chuck and finally turned the outside and the inside. Incidentally, I used the cup-shaped live center to support the bowl in the Nova Chuck also. This allows more aggressive turning without concern of losing the bowl from the chuck.



Turning the outside of the bowl when mounted in the Nova Chuck.



This cup-shaped live center doesn't mar the bowl's surface when used as support for the chuck.

I used some reddish colored wood that we had in inventory. I don't know its name because it came from a scrapped-out crate. So I just call it "Crate Wood". This board was 3/4" thick. I used a plug cutter to cut enough plugs to fill 24 holes around the rim of the bowl.



Drilling the 24 equally-spaced holes with the Oneway Drill Wizard and my 3/8" drive drill motor that had to be purchased to fit the collar of the Drill Wizard.

Once the glue was dry, I turned away the tops of the plugs, finish-sanded, and applied finish to the inside and outside of the bowl.

A view of the bowl from the side after sanding and finishing.



A view of the top of the bowl while still mounted on the lathe.

The bowl was now ready to reverse and turn the foot. I would have normally reversed the bowl onto my vacuum plate made by Vicmarc that I've had for a number of years. However,



the Rim Chuck was easier to set up and worked very well. Again, for safety sake, I used tailstock support; something that I do with any reverse turning method, whether it is a jam chuck, a vacuum chuck, a Longworth Chuck, or the Rim Chuck.

Turning the foot of the bowl. The tailstock was removed for final turning away of the little tenon in the center and for final sanding.



I was pleased with the bowl and so was the person who purchased it.

If you haven't tried decorating one of your bowls, perhaps it is time that you gave it a try. This was a very simple method, but only one of many ways to enhance the appearance of a fairly plain piece of wood. Give it a try.

July 22, 2016 to July 24, 2016 Turn-On! Chicago 2016 SYMPOSIUM Location: Mundelein, Illinois Dates: Friday, July 22, 2016 to Sunday, July 24, 2016

The Turn-On! Chicago 2016 symposium will be held at The Conference Center at the University of Saint Mary of the Lake in Mundelein, IL. This three-day event includes the following demonstrators: Nick Agar, Rex Burningham, Robin Costelle, Steven Hatcher, Clay Foster, Frank Kobilsek, Rob Nelson, Graeme Priddle, Mark Sfirri, Mark St. Leger, Rob Wallace, and Molly Winton. Also included are hands-on pen turning, a tradeshow, meals, banquet, and auction. Registration will open on the website starting January 1, 2016.

This article and information is provided by *More Woodturning Magazine*. Please visit their web site: www.morewoodturningmagazine.com

For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

Wanted

I would like to purchase a 6 inch Delta band saw, preferably an older model. Harold Rosauer.
Contact Harold at htlkr@iowatelecom.net

Library Information

Do you use the literature library? What items would you like to see added, what would make it easier to use? See Gary Nosek and make your wishes known.

Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.