



<http://www.corridorturners.org/>

Next Meeting

The June meeting will be on Thursday June 12th at the Leisure Living Construction building 2700 Stone Gate Court, Hiawatha Iowa at 6:30 P.M. The program will be a talk and demonstration on using CA as a finish for turnings. There are several methods for using this material as a finish and Tom Potter will tell us how he uses CA to finish his turnings.

Project of the Month

The project of the month this month is a natural edged bowl. After the great presentation by Kevin last month we should have plenty of examples to examine.

Meeting Attendance

There were 49 members signed in at the meeting with three visitors who joined the club. Welcome to Bob Smiley and John MacDougall and his son Duncan to the club.

Woodfest and McGowan House Items

Woodfest is coming up in August and we need donations for the club to sell to help cover out costs and to add to the treasury. McGowan house again this year will have a Christmas tree for ornaments made by club members. The ornaments will sell individually and a portion of the sales will be returned to the club. Now is the time to be thinking about making some ornaments for the project. These are often skill builders type projects and help keep the turning chops in top shape during the summer months.

Last Meeting

Last month Kevin demonstrated how to turn a natural edged bowl. This means that the half log with the bark attached will be mounted with the bark toward the headstock. Because there will be some bark removed during the process it is imperative that a face shield be worn and it is advisable that some form of smock or other protection be worn to protect against



the wet wood shavings. It is important that the pith be removed from the blank to avoid cracking and splitting. Look at the blank and determine the best balance and then mount it to the lathe with the bark toward the headstock. The foot will be turned first cut-

ting from the bark toward the tailstock to determine the shape. If the cut is made from the other direction the bark will almost always come off as the gouge lifts it away from the blank. Make a tenon to fit in the chuck or face off the foot end for a glue block leaving the mark from the tailstock, it will be needed later when the tenon or glue block is removed and the base is finished.



Reverse the blank so the bark is toward the tailstock and begin cutting the interior of the bowl. A parting tool will often help to start the cut because of the amount of air being in the cut. Advancing the speed

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Bruce Kruse

From the President

Kevin Bierman's "The Natural Edge Bowl" demo held everyone's interest at last month's Meeting. Thank you to Kevin for sharing his expertise. We should see a good turnout (no pun intended) of nature edges at our June 12th Meeting.

I would also like to thank Tom Mills for his excellent videographer skills of Kevin's May presentation. Tom had video shots which enhanced the program and help the audience experience the concepts being shown. Please take a chance to personally thank Tom for his commitment to this video task. If you are interested as well to assist, please see Tom, John Cox or me.

The CWT Board discussed further enhancements for our meetings and providing sound reinforcement was brought forth. John Cox and I spent a couple of evenings to revise the PA/ Sound system which was stored in the CWT cabinet. As of the June meeting, we will use the wireless microphone and PA/Speakers to provide additional sound to the shop area during the presentations.

CWT's participation in the EMPTY Bowls Project at the Marion Arts Festival, May 17th was a huge success. Thanks to you for your participation and time to turn a bowl and to Jim and Glenda Irvine for their diligence and commitment to promotion of the Corridor Woodturners.

We need you turnings for Woodfest 2014 - August 22, 23 and 24. We will sell your donated items to recoup our booth costs. Proceeds from sales of these items will benefit all of us by helping to enhance the CWT. Once expenses are covered, additional proceeds go to the CWT Treasury. Please let us now if you have interest in staffing our booth at this event. It has been a great learning experience and I anticipate this year will be no different. It is a great place to interact with fellow members and the public. Bring your favorite turnings as well as we will have a display area (NOT for Sale) so you can show your creations.

Corridor Woodturners continues to grow our membership. Your continued interest and participation is key to our future. As we strive to challenge you to try new techniques, don't forget to participate in the Challenge Project. The Challenge Project will be the September Meeting - CWT/CWC Picnic - Project of the Month. Try something you have not attempted previously and have a chance for a drawing for \$75.00.

If you have an idea for discussion or for a program, feel free to let one of the CWT Board Members know!!! Also, please do provide the CWT Board your feedback on the monthly meetings.

Our next CWT Board Meeting will be June 19th 6:30 pm at Hardee's BlairsFerry and Center Point Roads NE, Cedar Rapids.

Stay Challenged and as Always, Happy Turning! Bruce A. Kruse

Club Officers

The club elections are done for another year but it is not too early to start thinking about becoming an officer. Joe has indicated that he will be retiring next year and moving to a warmer clime so that will necessitate a new board member. The by-laws allow for two additional board members so if you want to have a say in what goes on and how things are done step up and contribute.



Trint Adams-S&T



Kevin Bierman-Cherry- Antique oil- POM



Jim Colbert-Walnut-Salad bowl finish-S&T



Don Coleman-Walnut-S&T



John Cox-Norfolk Island Pine-poly-S&T

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Greg Ellyson-Maple-Oil-POM



Gary Evarts-Walnut-Wipe on poly-POM



Mike Gadberry-S&T



Terry Galvin-Walnut-Salad bowl finish-S&T



Lisa Heitz-Walnut and Cherry-wipe on poly-S&T



Jeff Kromminga-Walnut- Oil- S&T

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Doug Nauman-Walnut- Antique oil-POM



Tom Nehl-Walnut-S&T



Gary Nosek-S&T



Don Potter-Walnut-Wipe on poly-POM



Paul Rohrbacher-Cedar-S&T



Dean Sherman-S&T

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Jerry Showman-S&T



David Tegler-S&T



Joy Twentyman-Walnut, Oak burl, purple heart, maple-Beall Buff-S&T



Jim West-Walnut- Wax- POM



Joannie West- S&T



Trint Adams-Crab apple-Lacquer/blo-S&T

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Anita Woodrope-Setzer-S&T

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of the lathe will also help. When enough of a groove is started for the bevel of a gouge to ride, continue cutting toward the center of the bowl in small steps with the bowl gouge. Stop and check your progress often finishing an inch or so at a time as you advance to the center of the bowl. If you are using a chuck to hold the piece, check that it is held tightly because wet wood will compress and loosen in the chuck. Complete sanding the inside. For finishing the foot, Kevin uses a "pud" made from a short piece of PVC pipe in his chuck covered with a piece of router matt to prevent slippage and then covers the inside of the bowl where the "pud" contacts the bowl with painters tape to prevent any marring on the inside of the bowl. The tailstock is brought up and aligned with the mark left by the tailstock when turning the outside, and align the bowl to turn as true as possible before turning the lathe on. Start out slowly and increase the speed and carefully turn away the tenon or glue block making a slight under cut on the foot so the bowl will sit flat. Kevin uses Antique Oil on his bowls and does the finishing with the bowl removed from the lathe.

The question comes up as to whether wood cut in the summer or winter is best for this type of turning. Kevin says that he has made bowls with both types of wood and has had success and failures with both types. The general feeling is that wet wood is easier to turn than dry. It is for this reason that it is best to do the turning in one session and turn the bowl as thin as possible to avoid cracks and splits in the finished work. Some have advocated the use of thin CA glue around the bark-to-wood joint to help strengthen the hold of the bark to the bowl.

A good video can be seen at the site of Sam Angelo, it is <http://wyomingwoodturner.com/>. Navigate the site and check out his U-Tube channel or go to <https://www.youtube.com/user/WYOMINGWOODTURNER?feature=mhee> and check out his videos.

Turn on Chicago 2014

The 4th Symposium, Turn-On! Chicago 2014 will be held from August 15-17, 2014. If you have not registered yet, visit the symposium website at www.turnonchicago.com for more details. Demonstrators include **Carole Floate, John Jordan, and Rob Wallace** bringing our total to 13 world class demonstrators for this 3 day event. The other demonstrators include **Trent Bosch, Alan Carter, Nick Cook, Barry Gross, Lyle Jamieson, Binh Pho, Dick Sing, Steve Sinner, Jason Swanson, and Andi Wolfe**. The symposium consists of 11 rotations with 5 classes per rotation to choose from. There will also have activities on Friday evening so there will never be a dull moment. This site will be updated with the class topics and rotations in the next week so check back soon.

Registration is open using the website and attendance is limited so don't delay. As in past years, there is also limited housing available on-site as well as excellent hotels close to the facility which are also listed on the website. The registration fee includes 6 meals including the Saturday evening banquet and auction, symposium tee shirt, tradeshow, instant gallery, free soft drinks and snacks, Friday evening activities, and most important, excellent conversation with fellow woodturners.



Empty Bowls Report

Jim Irvine reported that sales were better than last year and the club members that contributed really helped the cause. The ceramic bowls got only half of their sales from last year so we helped to boost the total donation. Our club project has been very successful with the donations and sales total increasing each year. Deb Bailey/Art Festival Director purchased David Kessler's bowl and said "She will look at it every day as a reminder of the support the club has given to the Empty Bowls". This year 52 of the 63 bowls that were donated by members were sold with sales total of \$1145 for the 2014 project. Jim and Glenda want to thank everyone that contributed their talent and time to make a difference by taking care of those in need of 'helping hands'.

For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

- (1) SORBY 3/4" Oval Skew Chisel \$35.00
 - (1) Tool Shop Bench Top Drill Press - 5 speed - 8 Inch - with 3" quill travel - like New \$75.00
 - (1) Benjamin's Best 1" Versa Chisel (similar to Sorby SpindleMaster) - New - Never used \$17.00
- Bruce A. Kruse email bak515@aol.com

Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.

All About Safety by Joe Lesko

Going to start this month's message on one close call & another that unfortunately wasn't. Dave Kesler was inspired by Kevin's demo on natural edge bowls last month and he was turning one for enjoyment & the project of the month show and tell. He was turning a 9 inch bowl at 1,000 RPM when guess what, a big chunk of bark came off the stock and fortunately did no harm. Dave was surprised how quick this happened and did the math. He calculated that the bark came off at 27 MPH which doesn't sound like much when comparing it to driving speeds, however, that is nearly 40 feet per second. Assuming that you are 2 feet away when the bark flies off, or a crack propagates and comes flying your way, you have .05 second react!!! Thank goodness that Dave wears an ANSI approved face shield!



Joe Lesko In this month's AAW magazine, there is an article about an experienced, professional turner, Lynn Yamaguchi, who was doing hollow forms was using a cracked mesquite log into which she would apply a turquoise inlay. 12 pieces were successfully & safely turned. The wood was obviously dangerous & it was treated as such by shaping the exterior a low (150-450 RPM) speed between centers & she wrapped the exterior in duct tape before hollowing. The wall was left thick while hollowing to give additional support. When she finished hollowing, the speed was turned up to ~ 1,200 RPM make a few cleanup passes. Naturally, she was wearing appropriate safety gear including a respirator, safety glasses and a full face shield. The phone rang and she turned the lathe off to answer it. She returned, she put the respirator back on but instead of putting the face shield back on, she turned the lathe back on & took a moment to look at the vessel. The wood gave and slammed into Lynn's face. Damage was severe as all of the bones on the left side of her face from above the teeth through the eyebrow and from her nose to temple were fractured. 4 titanium pieces were required to restructure her face. In addition, she suffered major damage to her eye requiring numerous surgeries and is learning to live without depth perception in the left eye. And to think that this happened because she wanted to get a quick look at her piece before putting her face shield on, didn't turn the speed down before shutting the lathe off and standing in the "line of flight".

We are worth protecting at all times. The physical cost of an accident like this is obvious and the emotional cost to our loved ones cannot be measured. Accidents can & do happen before we have an opportunity to react. We (myself included) are familiar with the various precautions we need to take but on occasion have a forgetful moment like Lynn and then "it happens". Please don't let it happen to you.

Program Evaluations

Last month we sent out an email asking for evaluations of the last program.

Thanks to all who responded to our request. In the future we would ask that you respond soon after the meeting so the results can be talked about at the board meeting on the Thursday following the meeting. It is the boards hope that over the course of the year you will notice ideas being incorporated in our meetings that came from this feedback. This will be a recurring thing to help us evaluate the programs and to get reaction from the membership.



Trint Adams-



John Cox-Walnut-antique oil-S&T



Lisa Heitz-Boxelder- Poly-S&T



Tom Nehl-Cherry-Wipe on poly-POM



Gary Nosek-S&T

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Paul Rohrbacher-Cherry-Spar varnish-POM