



<http://www.corridorturners.org/>

Next Meeting

The May meeting will be on Thursday May 8th at the Leisure Living Construction building 2700 Stone Gate Court, Hiawatha Iowa at 6:30 P.M. Kevin Bierman will give a demonstration on creating a natural edged bowl. In the past several months we have had demonstrations on getting a bowl blank from a timber and a talk about bowl gouges and turning a bowl, now we will turn the bowl blank around and instead of removing all the bark, make the bowl from the other side, creating a bowl with a natural bark edge. Due to the curvature of the blank and the desire to save the bark the resulting bowl shape is unique. Kevin will talk about and demonstrate the special considerations that must be taken in to account when making this type of turning.

Project of the Month

The project of the month for May is something turned with a bowl gouge. This is also the last opportunity to get your bowls turned in for the **Empty Bowl Project** coming up on the 17th of May. Bring your bowls to the meeting and they will be added to the ones already collected. There will be a prize drawing at the June meeting for those who have donated bowls.

Meeting Attendance

There were 46 members signed in at the meeting with two visitors who joined the club. Welcome to Pat and Glenn Boutelle to the group.

Last Meeting

Last month Lance gave a talk and demonstration on bowl gouges. He explained the differences in gouges and their basic use and what makes a bowl gouge a bowl gouge. Bowl gouges are much more robust than



spindle or detail gouges with deeper flutes for more efficient cutting of end grain. The added heft is also important in reducing the amount of vibration as the tool extends over the tool rest. Lance noted that gouges designed for spindle work, except the spindle roughing gouge, can be used to do end grain work such as a bowl



From the President



Bruce Kruse

Thank you to Lance Zook for conducting the presentation on “The Bowl Gouge” at the April CWT Meeting. Hopefully everyone learned something from the experience and the May Project of the Month will show your new and refined bowl gouge techniques.

This is our last opportunity to discuss the CWT’s participation in the EMPTY Bowls Project at the Marion Arts Festival, May 17th. Thank you to Jim and Glenda Irvine for their diligence and commitment to oversee this very visible promotion of the Corridor Woodturners. See Glenda or Jim if you have questions or bowls to donate.

Woodfest 2014 is the next promotional CWT event we have scheduled. August 22, 23 and 24 2014. Small or Large - we need your turning donations!!! We will sell these items to re-coup our booth costs. Proceeds from sales of items above and beyond expenses go to the CWT Treasury. This is one event will helps us not only promote our cause but to have a fun time as well. Keep your eyes and ears open for future details.

Thanks for your support. Your participation at the Monthly meetings and other events help to keep our vision strong. Each of us can help to convey information on turning as well as learn a tip or technique. I hope you find turning as challenging as I do.

If you have an idea for discussion or for a program, feel free to let one of the CWT Board Members know!!!

As we have moved through programs of Logs to Blank and Use of the Bowl Gouge in the past two months, this May Meeting, Kevin Bierman will be presenting how to use that “Bowl Gouge” on the “Log Blank” to make one of those “Natural Edge Bowls”!!!!

Should be another excellent Meeting and hopefully you can fit us into your busy schedule.

Our next CWT Board Meeting will be May 15th 6:30 pm at Hardee’s BlairsFerry and Center Point Roads NE, Cedar Rapids.

Our membership is growing and the expanded interest in the CWT is a positive reflection on your dedication to our group. If you have friends, neighbors, or acquaintances’ interested in turning, feel free to bring them to a meeting so they can see what the CWT is all about.

Again this month, I will be traveling back from a business trip and will miss seeing you at the May Meeting.

Stay Challenged and as Always, Happy Turning! Bruce A. Kruse

Member’s Gallery Viewing Note

Viewing the photos in the member’s gallery at 200% may give a better rendition of small detail



Bob Brown-Padauk, Basswood, Poplar, & Blackwood-No finish-S&T



Bob Brown-Detail



Jim West-Cherry & Walnut-POM



Ron Dabler-Popular, Hickory & Pine No finish-S&T



Greg Ellyson-Cherry-Oil-POM



Bill Kalkbrenner-Cherry Burl-Oil-POM

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David Kesler-Oak-Salad Bowl Finish-POM



Tom Nehl-



Paul Rohrbacher-Walnut-Spar Varnish-S&T



Harold Rosauer-Basswood-Paint-S&T



David Tegler-Walnut Burl-Salad Bowl
finish-S&T



John Cox-Cherry-Wipe on Poly-S&T

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Joannie West-Cherry & Walnut-S&T



Anita Woodruff-Setzer-Pine- CA glue-S&T



Don Potter-Walnut & Cherry-Wipe on Poly-S&T



Greg Ellyson-Cherry-Oil-S&T



Don Potter-Walnut-Wipe on Poly-POM



Tom Nehl-Honey Locust-Wipe on Poly-POM



Bob Brown-Western Maple, Basswood, Walnut & Purpleheart-No finish-S&T



Bob Brown-Detail

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David Kesler-Ash-Antique Oil-POM



Jim West-Locust-POM



Joannie West-Lilac-Wax-POM



Jim Colbert-Walnut-S&T



Joe Lesko

All About Safety by Joe Lesko

The weather is finally warming up and shavings are finally flying in my shop, oh happy days!!! Ran onto a couple of potential safety issues that were previously brought up 1) check stock for cracks and determine if this stock can be safely turned. When uncertain, slow down the speed and check frequently to see if the crack/check is propagating & 2) when turning particularly wet stock, frequently re-tighten your chuck as the wet wood will compress and loosen up somewhat in the jaws. If you notice a wobble, you probably should have re-tightened a minute or 2 before.

Perhaps the 2nd most used power tool used in a turner's shop is the bench grinder. Perform a "Ring Test" on the grinding wheels before mounting, suspend the wheel in a pencil held horizontally through the center of the hole. Tap the wheel with a plastic screwdriver handle in spots 45 degrees from the vertical. If it produces a clear ringing tone, it is in good condition. If it sounds dull, replace it. Carefully inspect the grinding wheels for hairline cracks. **DO NOT USE A CRACKED WHEEL OR A WHEEL THAT VIBRATES.** New wheels should be balanced by dressing and truing to eliminate vibration. Used wheels should be trued and dressed when worn out of round, the surface is clogged or worn smooth. Dress the wheel only on the face as dressing the side of the wheel can cause it to become too thin for safe use. Make sure that the guards are in place and only make adjustments when the grinder is turned off and the wheels are not spinning. Adjust the tool rests so that they are ~ 1/8" from the wheel. Bring objects into contact with the grinding wheel slowly & smoothly and avoid impact & bumping motions. Never grind small stock or attempt to grind/sharpen anything that cannot be supported by a jig or tool rest. Do not touch the ground portion of the work piece until it's cooled and never stick an object into the wheel to stop the grinder. Sharp tools are much more fun and safer to use than dull tools but be careful when sharpening.

Program Evaluations

Last month we sent out an email asking for evaluations of the last program. This will be a recurring thing to help us evaluate the programs and to get reaction from the membership.

Thanks to all who responded to our request. In the future we would ask that you respond soon after the meeting so the results can be evaluated at the board meeting on the Thursday following the meeting.

Club Officers

The club elections are done for another year but it is not too early to start thinking about becoming an officer. Joe has indicated that he will be retiring next year and moving to a warmer climate so that will necessitate a new board member. The by-laws allow for two additional board members so if you want to have a say in what goes on and how things are done step up and contribute.

Empty Bowls

The event is May 17 so there is still time to get your bowls done. The May meeting is on the 8th so that will be the last date to deliver your bowls unless you bring them to the Arts Festival on the 17th.

Turn on Chicago

Turn on Chicago 2014 will be held the week-end of August 15-17. Registration is now open. This is an event that has been put on by the Chicago woodturning club every other year since 2008. Several of our members have attended over the years and found it to be very educational as well as a good time. Go to: Turnonchicago.com for more information.

Airport Display

The display at the Eastern Iowa Airport has been well received and new items are always appreciated for keeping the display fresh. Bring yours to the meeting and contact Kevin Bierman or Tom Nehl.

For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter



Jet 1014-VSI \$400.00 Contact Roger Witt
319-560-9290

Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.

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but care must be exercised to avoid too aggressive a cut. Sharpening a bowl gouge is an ever present question amongst turners, especially those new to turning and bowl gouges. Lance explained that the specific grind or gouge shape doesn't really matter once you find out what works for you. As you increase your experience at turning bowls you will find that there are grinds that work better in certain circumstances than others. The shape and depth of the bowl and sometimes the material variety and it's condition are factors that determine the most efficient grind shape. This experience comes from putting gouge to wood and watching others turn either at meetings or via video presentations and asking questions. Hands on instruction from an experienced turner such as one our club's mentors or our hands on workshops would be very be



beneficial to any turner if for no other reason than to see how someone else does it. Lance provided a quick overview of sharpening and then started turning a bowl and encouraged members to come up and try the cut he was demonstrating so they could get the feel of the tool and see how the cut worked.

