



<http://www.corridorturners.org/>

Next Meeting

The April meeting will be on Thursday April 10th at the Leisure Living Construction building 2700 Stone Gate Court, Hiawatha Iowa at 6:30 P.M. at Leisure Living 2700

Lance Zook will have the program and talk about bowl gouges and how to use them.

Acme Tool Event

Thanks to all who came to the Acme tool sale on Friday and Saturday. We had a good time and helped sell a bunch of tools, many of them were at 50% off. Several members brought in their tools for sharpening and



lessons on how to use the Wolverine sharpening system which was a feature of the event.

Last Meeting

The meeting last month was about getting a bowl blank from a log. Tom Nehl showed how he uses a sled on the bandsaw to facilitate cutting logs down and then cutting the bowl blank from the pieces.



The sled makes it easier to remove the pith from the log, from whence all cracks come, as well as providing a flat side to rest on the bandsaw table when cutting the round



bowl blank from the resulting half log. A round disc cut from plywood and centered on the round side of the log

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Bruce Kruse

Spring has arrived!!! Time to warm up the lathe, if it has been destined to the subzero temperatures, in the garage or workshop!

Thank you to Tom Nehl for presenting our “Log to Blank” program at the March CWT Monthly Meeting. I heard a great deal of positive comments on Tom’s presentation and the April Project of the month should provide some very interesting submissions.

By the time this Newsletter reaches you, the CWT will have finished our turning / sharpening demo at the Acme Tool Spring Sale. Thank you to all who helped make this event a success. Our goal is to promote the club and hopefully we can gain individual’s interest and obtain new members and grow our knowledge base.

EMPTY Bowls in the next promotion/civic event the CWT is participating in. May 17th at the Marion Arts Festival. Many CWT members took home a club supplied blank to turn for the event. It looks like we will have a good number of bowls this year as we try to surpass the donation dollars of last year. Please contact Jim Irvine, Glenda Irvine or any of the Board Member if you have questions.

Keep Woodfest 2014 on your schedule. We need your turning donations – small or large so we can sell them to re-coup our booth costs. Any proceeds above and beyond expenses go to the CWT Treasury.

Since the inception of the Corridor Woodturners, the main focus has been to make every turner to feel comfortable asking questions, conveying information and learning from others. Regardless of an individual’s expertise, we want to do our best to keep our atmosphere one of learning and information exchange. I believe the CWT is one of the best values in the woodturning community.

Thank you for your support of the CWT and Board of Directors/Officers.

Please consider your participation to join the CWT Board. We continue to need your input so please let us know how we can better serve you and the organization.

Our next CWT Board Meeting will be April 17th 6:30 pm at Hardee’s BlairsFerry and Center Point Roads NE, Cedar Rapids.

If you have any friends, neighbors, or acquaintances’ interested in turning, feel free to bring them to a meeting. Your continued support helps the CWT in a multitude of ways.

I unfortunately will be traveling back from a business trip and will miss seeing you at the April Meeting.

Stay Challenged and as Always, Happy Turning! Bruce A. Kruse



Kevin Bierman-Locust-Antique oil-POM



Jin West-Cherry-POM



john Cox-Cherry-Sanding sealer-S&T



Greg Ellyson-Cherry/Maple-Oil-S&T



Lisa Heitz-Cherry, Walnut & Maple, Wipe on poly-S&T

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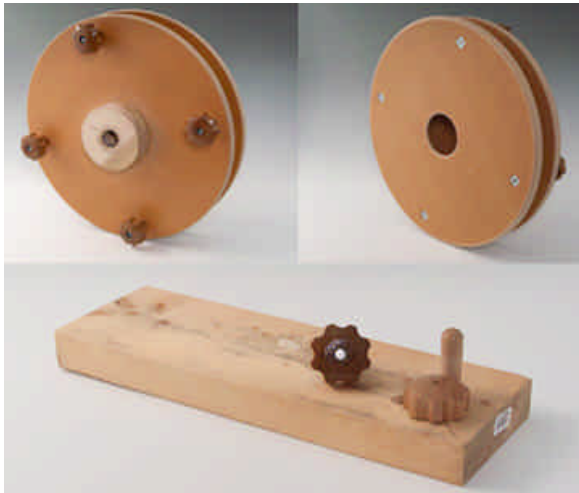
Jim Bodin-Wood?-Tung oil-POM



Kris Hansen-Cherry-Poly-S&T



Jeff Kromminga-Oak-S&T



Bruce Kruse-MDF-no finish-S&T



David Kesler-Spalted maple-POM



Tom Mills-Walnut, Ash, Cherry, Box-elder, Hackberry-Salad bowl Finish-S&T



Stacy Nehl-Pine-Wipe on poly-POM

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Paul Rohrbacher-Maple-Inca Gold-POM



Doug Nauman-Acrylic-POM



Bob Ristow-Norfolk Island Pine &Walnut-
Wipe on poly-S&T

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Harold Rosauer-Hard Maple-no finish-S&T



Tom Nehl-Bubinga & Maple-dye & WOP-POM



Stacy Nehl-Basswood-Wipe on Poly-S&T



Greg Ellyson-Aluminum-Wax-POM



Kris Hansen-Walnut & Cherry-
Vegetable oil-POM



Tom Nehl-Walnut-Wipe on poly-S&T



Bob Ristow-Mulberry-Wipe on Poly- S&T



Jim Bodin-Walnut-Tung Oil -S&T

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Jeremy Hansen-Walnut-Vegetable Oil-POM



Paul Rohrbacher-S&T



Joannie West-Walnut, Padauk,
Cherry-wax-POM



Jim West-Pin Oak-POM

Dues and Stuff

Dues will be considered to be in arrears as of March 1. Those who's work is displayed in the gallery on the web site and are not current with their dues will be removed if still in arrears on May 1. The same date will apply for name tags and membership cards and email addresses to be removed. We currently have 57 paid members with an average of 35-45 attending our monthly meetings. Please go to the web site and download a copy of the membership application / renewal form and bring it with you when paying your dues. Please make note of any changes from previous years. The form will help us prevent errors in crediting dues payments and allow updating of the membership database as required. Make checks payable to Corridor Woodturners and turn in your check and form to David Kesler. If you want to send your dues renewal before the next meeting David's address is: 395 Red Fox Road S.E. Cedar Rapids, IA 52403

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will help to make a round bowl blank easier to cut out. Tom also explained how to cut a tree crotch to expose the best grain patterns and how to cut the bowl blank



from the resulting cuts.

Turn on Chicago

Turn on Chicago 2014 will be held the week-end of August 15-17. Registration is now open. This is an event that has been put on by the Chicago woodturning club every other year since 2008. Several of our members have attended over the years and found it to be very educational as well as a good time. Go to: Turnonchicago.com for more information.



All About Safety by Joe Lesko

Joe Lesko

OK, after last month, we got our shops in order, made sure we (or others) are not going to be injured in a slip & fall due to cords & other stuff lying on the floor, we know where our safety glasses/eye shields and respiratory protection gear (dust mask, respirator etc.) are located & made a commitment to use them. We have our first aid kit along with important emergency numbers hung in an easy to see location on the wall, our gouges are sharp, our machinery is all tuned up and safe to operate so it's time to get creative and make some shavings!!!

After considering the possibilities for our next project, we go to our inventory of wood and pull up a beautiful piece for our next project. It's probably been sitting around for quite some time so we need to carefully examine it for checks and cracks as these propagate at high RPM. Speaking of RPM's, did we check the lathe speed as the last thing we may have turned was a small item like a pen at ~ 2.000+ RPM and did we drop the speed down for the rough blank we are starting to turn for the empty bowls program? If it's a bowl we are turning, I hope nobody is using a roughing gouge as these have an opportunity create a very large chunk of wood flying & the possibility of the gouge bending or even breaking if/when we experience a catch using this tool. Most advertisements for roughing gouges state that these are NOT to be used for bowl turning and the Sellers have a valid reason for saying this. When we are turning a "wet" blank, we should be periodically tightening the jaws of the chuck as wet wood can & will loosen. Also, are we turning between centers when possible as this gives us better support and minimizes the possibility of flying objects coming our way.

Tom Nehl gave a great demonstration last month on cutting bowl blanks. I really liked the relatively simple jig he made for sliding the stock safely through his bandsaw and his use of wedges to keep the stock from rotating as he ran it through the saw. He pushes his sliding jig, not the log itself through the saw & wedges keeps the wood from rotating as it gets pushed through the saw. This maximizes the yield from our blanks as the log is cut straight and minimizes the chance of getting fingers caught in the blade. Please remember the 3 inch rule as that's the absolute closest you want to get your fingers to any blade (band saw, table saw, chops saw etc.)

We look forward to everyone remaining safe while we are having fun and experiencing the satisfaction of playing with wood in our shops. If you have the opportunity, put a gouge (along with safety glasses at a minimum) in your kids, grandkids, friends, neighbors and maybe even your mate's hands and introduce them to the joys of turning. Have fun & keep safe.

For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

Club Officers

The club elections are done for another year but it is not too early to start thinking about becoming an officer. Joe has indicated that he will be retiring next year and moving to a warmer clime so that will necessitate a new board member. The by-laws allow for two additional board members so if you want to have a say in what goes on and how things are done step up and contribute.

April Project of the Month

This months project is something turned from a log or limb. While this has a great deal of latitude it would be nice to see something turned from a blank you have created from the original log or limb.

Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.

Empty Bowls

It was gratifying to see all the members who took blanks to use for turning a bowl for the Empty Bowls project. There were in excess of 30 blanks taken so we should see many bowls. The event is May 17 so there is still time to get your bowls done. The May meeting is on the 8th so that will be the last date to deliver your bowls unless you bring them to the Arts Festival on the 17th.