

<http://www.corridorturners.org/>

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Next Meeting

The Next meeting of the Corridor Woodturners will be held at 6:30 PM on Thursday May 10th at the Marion High School wood shop, 675 S. 15th St. Marion, Iowa.

Greg Ellyson will have a demo on texturing. He will show using several tools, the chatter tool, Elf, Wagner and Sorby spiraling tool for use in adding embellishing features to your turnings.

The project of the month will be a book cover or a small bowl following the design and dimensions given in Brad's presidents message. This is to be a skill building project.

Upcoming Meetings & Events

May 8– Greg Ellyson-Embellishing Turnings

May 17 –(Saturday) Marion Arts Festival

June 12-TBD –Harold Rosauer– Tops

July 19– TBD

August-Picnic ?

CWT Board of Directors

Brad Davis, president

TBD, vice-president

Don Coleman, treasurer

John Cox, secretary

Bruce Kruse, director-at-large

Bob Smiley, director-at-large

Tom St. John, director-at-large

Tom Mills, director-at-large

Last Meeting

Last month Chris Navurskis demonstrated how to make book covers for small notebooks or journals. This was originally featured in an article by David Reed Smith in the Spring 2007 issue of Woodturning Design Magazine. Unfortunately this magazine is no longer published and the web site of the author no longer appears to be available. Chris has found the article and agreed to share it and/or answer any questions you may have if you want to try and make one of these covers.



Greetings fellow woodturners!

It's hard to believe that a month has gone by since our last meeting. It will take me a bit of time to get used to everything that I needed to keep track of, fortunately there are guys like John Cox, Don Coleman, Bruce Kruse, Bob Smiley, Tom St. John, and Tom Mills to point me in the right direction. It honestly takes a commitment from everyone to make this organization function. With our busy lives these days, any amount of additional help will be appreciated. You may not be willing to serve as an officer, but as an example, you could come early and help set up or stay late and take things down. Anything and everything is appreciated.

As I stated at last month's meeting, in addition to the monthly demo, we will include a short 5-10 minute presentation on a skill, technique that will enhance your woodturning journey. This month, Bob Smiley will show you a scraping technique that uses that will help you improve the interior radius of your bowls. As you may remember, Bob received best of show for a flawless bowl that he entered in the Wood Carvers show a couple of years ago. Everyone has a different way to go from point A to point B. There isn't a silver bullet in this process as long as the desired result is achieved. I appreciate Bob sharing this technique with us as it has suited him well. Just remember, things that we learn may not be used immediately. Sometimes they get put in a tool box for use at a later date. Thank you in advance for sharing this technique with us Bob.

This month's demo will be given by Greg Ellyson. Greg will demonstrate 4 different texturing tools that he uses on surface embellishments. If you have ever seen some of the work that Greg has produced, you'd know he is very proficient with these tools. His work is impeccable. I know you will get a lot out of this demo. Thank you Greg. The June meeting demo will be given by Harold Rosauer on spinning tops. These 2 demos go hand in hand.

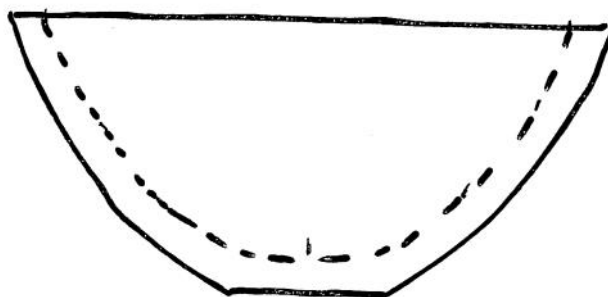
Now to the project of the month. Last meeting, we saw a presentation by Chris Navurskis on book covers. Thank you Chris for sharing this with us. This was one POM option. The other option is to make a perfect bowl (or do both). I've included a picture of the shape I am looking for. (see below) 5-7" is plenty. Our goal is to have a uniform thickness and a smooth interior radius. 3/8 to 1/2" wall thickness. The object is to not be able to feel any changes in wall thickness or feel any bump or depression in the bottom of the bowl. The bowl does not need to have a finish applied. The end product is what I am looking for. Eventually we will make a bowl and embellish the outside. A great suggestion made by Harold Rosauer was to give each individual the option of having your project critiqued. Last meeting I did every piece not taking into account that everyone might not be comfortable having their work discussed. This is the option we will use going forward. If you want to have your piece critiqued, then circle your choice. Thank you for those of you participating in this challenge.

I will be absent from this month's meeting. I have a doctor's appointment at the Mayo Clinic first thing Friday morning so Tom will be running the meeting. Please don't forget to bring your Empty Bowls donations this Thursday. Bob Smiley will be collecting them and getting them to the Arts Festival.

The annual AAW Symposium will be in St. Paul, MN June 12-15. It's close so you might think about attending. You can get more information at <https://www.aawsymposium.org>

One last thing, if you have any suggestions for bringing in an outside demonstrator please contact me at braddavisstudios@gmail.com.

Brad





Amanda Felts-& Greg -Chestnut-Tung oil-S&T



Brad Davis-Aussie Burl-Acrylic-POM



Don Coleman-Bloodwood & Yellowheart-water based poly-S&T

M E M B E R S G A L L E R Y

Dean Sherman-Spalted Maple
Salad Bowl Finish -POM

Ron Luckeroth-Cherry-WOP-POM



Jim Bodin-Maple-Tung oil-S&T

Name - Wood - Finish - Category

Legend: AO=Antique Oil WOP=Wipe on Poly POM=Project of the month S&T=show and tell
BLO= Boiled Linseed Oil SB= Salad Bowl finish FOG=Found on Ground



Don Rosendale-Pine-Mylands-POM



Toby Hyde-Cherry- Danish oil-S&T



Bruce Kruse-Walnut-Watco-S&T

M E M B E R S

G A L L E R Y



Greg Ellyson-Osage Orange-Oil-S&T



Gary Evarts-S&T

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Greg Ellyson-Cherry & Black Ash-Oil-POM



John Pfiffner-Walnut & Maple-WOP & Min-wax-S&T



Paul Rohrbacher-Cherry-WOP-POM



Ron Luckeroth-?-WOP-S&T



Brad Davis-Ash & Cherry-Food Safe-S&T



Tom Mills-Poplar-WOP-POM

M E M B E R S



Dean Sherman-Maple-WOP-S&T



Amanda Felts-Walnut-Poly-S&T

G A L L E R Y



Rod Nabholz-Cherry-S&T



Ron Luckeroth-Cherry-WOP-S&T



Harold Rosauer-Spalted Maple-Bowl finish-POM



Dean Sherman-Spalted Maple- Salad bowl-POM

M E M B E R S



Don Rosendale-Walnut-Mylands-POM



Brad Davis-Cocobolo-Buff & acrylic-

G A L L E R Y



Bruce Kruse-Walnut-Watco & Walnut Oil-POM



Toby Hyde– Walnut-Danish oil– S&T



Greg Ellyson-Ash-Oil-S&T



Rod Nabholz-Walnut-S&T

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For Sale

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

Library Information

Do you use the literature library? What items would you like to see added, what would make it easier to use?

Dues Structure and Meeting Attendance Policy

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Dues are for the calendar year January 1 thru December 31 with a grace period ending at the close of the February meeting. New membership cards will be distributed at the March meeting.

Dues paid in September and later by NEW members will be considered in force for the rest of that calendar year plus the following calendar year.

Potential members may attend two meetings as a guest then we ask to either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.